

Durango Photography Club Newsletter

April, 2018

April Meeting: Complete Critique—An Image Evaluation Workflow with Nancy Young and Mary Brisson

Presentation

Building on Karen Peterson's January talk about evaluating photographs on the elements of composition, this month DPC members Nancy Young and Mary Brisson will outline additional criteria for image critique.

Our goal for the April 19 event is to offer a structure for:

- Critically evaluating our work in pursuit of continual improvement
- Choosing the best of our captures to develop further
- Selecting and perfecting our images for exhibits and contests
- Collaborating as a club in a regular, constructive critique practice for members who want to participate

At the April meeting we'll have a handout showing a proposed critique workflow. Then we'll look at several images together and critique them, following the steps in the handout.

Based on our discussion we'll refine a framework for a moderated critique segment during future DPC meetings.

Not to worry! DPC's traditional image share will continue at each club meeting for those who prefer more casual show-and-tell.

Procedure Tweak for April Image Share

For our traditional image share segment at this month's meeting, please choose up to three photographs to show.

To help the meeting run on time, it's best to send in your images in advance. Please [email jpegs to David Porter](#) by close of business on April 18. If you can't email in time, you can still bring your images on a jump drive. Just be sure to give it to David as soon as you arrive for the meeting (ideally around 6:45), rather than wait until the break.

If you've tried image compositing since Jerry Baumann's helpful demonstration in March, how about sharing your result? Or show a photograph you're working with and ask the group for suggestions about digital darkroom techniques that will help you bring out what you want to express. We're all here to learn!

April Meeting Details

April 19, 2018

6:40 p.m.: Social time

7–9 p.m.: Meeting

Pine Room, Extension Building

La Plata County Fairgrounds

2500 Main Avenue

Durango

Last Call for 2018 Dues

Treasurer Gordon Greve reports that, of 70 names on the club roster, 41 are current on their 2018 club dues.

Gordon will send notices later this month to those who have not indicated a wish to remain DPC members by paying for their 2018 membership.

To get in under the wire, please bring your dues to the April 19 general meeting or make a check out to the Durango Photography Club for \$20 (individual) or \$30 (couple) and mail it to:

Gordon Greve
387 Horse Thief Lane
Durango, Colorado 81301

P.S. We Need a New Gordon

After some years' stellar service, Gordon Greve would like to retire from the role of DPC Treasurer. If you can take a turn, please [email Gordon](#) or chat with him at the April 19 meeting.

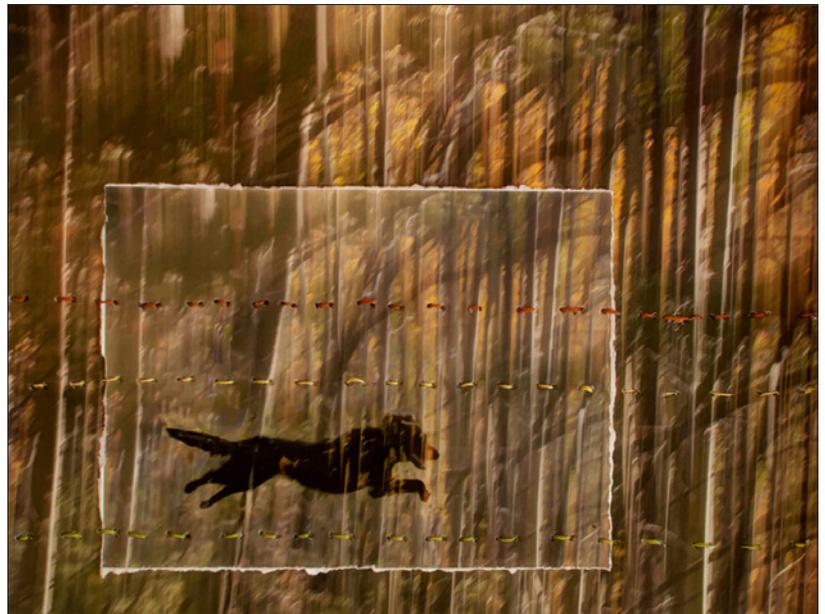
DPC Photographers Stand Out in Durango Arts Center Show

Karen Peterson received top honors last month in the Durango Arts Center's first-ever International Juried Photography Exhibit, and Thomas Siggia received two honorable mentions.

Karen's *Running Through Dream* was named Best in Show. The image (shown on this page) comprises a digital photograph montage and hand-stitched layers. Two additional photographs by Karen were selected for the exhibit.

Two of Thomas Siggia's three entries, *New Zealand Ferns* and *Dream Series #7*, won Honorable Mentions awarded by Margy Dudley, show juror and founder-owner of the bygone Open Shutter Gallery. Photographs by club members MaryAnne Nelson, Dwight Frankfather, and Sarah Gump also were accepted for the DAC show, themed *Traditions*. MaryAnne submitted the maximum of five candidates, and all were selected for exhibit.

A sampling of the group's exceptional images appears throughout this newsletter, with heartfelt congratulations to all of the successful DPC photographers.



Running Through Dream, by Karen Peterson. Best of Show in the Durango Arts Center juried international exhibit.

Planning for the 2018 County Fair: Categories Added and Redefined

This year's La Plata County Fair photography exhibition will offer two new entry categories to create opportunities for artists in trending genres.

In addition, the category previously called Close Ups has been renamed Macro/Micro and redefined.

The category formerly known as Duotone has been retitled Monochrome, and as before accepts images in black-and-white, sepia, and other styles dependent on toning only two hues.

DPC vice president David Porter, the new superintendent of the photo exhibition and competition, has included the following new category definitions in the 2018 Fair Book:

Macro/Micro—Photographs showing the subject at life-size or larger. Close-up photos which are not true macro/micro photographs will be placed in the appropriate category—Flowers/Plants, Animals, etc.

Photographic Art Montage—Artwork combining at least one photograph with other original, two-dimensional, printed elements, such as but not limited to drawing, painting, computer design, etc. Design elements must include at least one photograph and no three-dimensional elements. All Open Class Photography rules apply to all montage elements.

Entry Categories for the 2018 La Plata County Fair Photo Exhibition

- People
- Domestic Animals
- Wildlife
- Patterns/Design
- Landscape
- Landscape/Water
- Scenic
- Sunsets/Sunrises
- Flowers or Plants
- Monochrome (renamed)
- Humorous
- Miscellaneous
- Architecture
- Action
- Macro/Micro (new)
- Photographic Art Montage (new)
- Astrophotography (new)

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Dream Series #7, by Thomas Siggia. One of two Honorable Mentions Thomas received in the DAC exhibit.

Give a Shot Site Matches Photographers to Causes

Photographers who want their work to do some good in the world.

Conservation nonprofits that need visual content for their outreach programs.

They need a way to find each other, right? And now they can, through a talent matching website called Give a Shot.

The concept is just as simple as it sounds, and the website is perfectly straightforward.

Visit giveashot.org, click the unmistakable home page link for talent contributors, and find a project by location or type.

Both photographers and videographers will find opportunities here, and at the time of a recent visit the site listed several projects in Colorado.

Some assignments involve shooting new work, and some can use images you may already have. The About page anticipates many likely questions.

The site is a project of Peak Design, the San Francisco maker of camera bags and other accessories for holding onto your gear.

To learn the back story and see some early successes, read this [article at Sierra](#), the Sierra Club's national, online magazine.

If you end up doing a project through Give a Shot, please let the club know how it goes!

County Fair Categories Updated

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Astrophotography: Day or night photographs where celestial objects are prominent features. Terrestrial objects may be included, for instance mountains in front of a starry sky; however, each photograph must feature the sky and at least one exo-atmospheric object—the sun, the moon, stars, etc. This category does not include sunrises and sunsets, which are a separate category.

Continuing Categories

All other entry categories for the Fair exhibition and competition are the same as last year, with the same definitions. See the complete category list for 2018 on newsletter Page 2.

This year's Fair runs August 8–12. The Fair book is not yet online, so keep an eye on the [County Fair website](#).



Alejandro Peruvian Inca, by Dwight Frankfather

Times to Shine: Contests and Exhibitions

Monumental Exposure. *Utah Life* magazine holds a series of bimonthly contests, each on a theme, and pays the winners for images selected to print. Next deadline is May 1, for photos on the theme *Summer Fun*.

[Submission form](#); also future themes and dates (bookmark the page to check back for 2019 contests).

The Nature Conservancy Photo Contest. With the theme *Nature Unites Us*, the Conservancy is looking for images that express how you connect with nature. Categories are: People and Nature, Landscape, Water, Wildlife, and Cities and Nature (there's a little more to it than those labels). Deadline is May 31. [Full details](#), plus a gallery of images submitted so far.

Artists' Alpine Holiday. In its 58th year, the Ouray County Arts Association's annual juried exhibition comprises sculpture as well as two-dimensional media. All artwork must be for sale, and OCAA retains 30 percent. Deadline June 25. Images will be on view July 26–August 4. [Details](#).

Empire Electric Association 2019 Photo Contest. (Mistitled last month; sorry.) Members of the electricity co-op are eligible, and images must be from within EEAs service area. Deadline July 2. [Map and rules](#).

Smithsonian.com Photo Contest. Now open for entries, the 16th annual competition invites work in six categories: Natural World, Travel, People, The American Experience, Altered Images, and Mobile. Images captured before 2016 are ineligible. Deadline November 30. [Prizes, rules, and FAQs](#).

Safely Planning a Photo Activity on Meetup

With spring coming on and Outings Chair Waldemar Winkler fully recovered after a rough winter, the pace of our group photo jaunts is about to pick up.

We'll continue using [our Meetup.com page](#) to organize outings so that DPC members on Meetup can easily invite others to join them for shooting.

At our recent board meeting we learned, though, that some club members may not be comfortable announcing on Meetup, in effect, "I'm going to be at such-and-such place, at such-and-such time, with all of my fancy camera gear."

No one in the club wants anyone else to be in the position of turning up alone somewhere and feeling vulnerable.

If this possibility is what's holding you back from using Meetup to invite people to go photographing



Sunset Double Exposure, by MaryAnne Nelson

with you, here's an alternative: [Send your outing idea](#) to Wink (the email goes to his business) and he'll post it to Meetup as a club event so you won't be exposed.

Be sure to include the date, time, and exact location where you'd like people to meet, as well as a few words about your idea for the activity. After Wink posts the event, watch Meetup to see who else plans to attend.

When you get to the location, look around for someone you know and decide whether you feel safe. If you don't, leave.

You're not under any obligation to stay somewhere you don't want to be, even if a shoot was your suggestion, and even if other people show up but it still doesn't feel right.

Any other ideas about how to keep it fun and safe? Please get in touch with Wink.

Durango Photography Club Who's Who and How-to

Durango Photography Club Officers

President

Open

VP & Program Director

David Porter

david@DPorterPhoto.com

Secretary

Mary Brisson

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Treasurer & Membership Co-Chair

Gordon Greve

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Membership Co-Chair

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Waldemar Winkler

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Webmaster

Tim Hamza

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Officers at Large

Howard Rachlin

rachnews@mydurango.net

Matt Hoaglin

matt@allisonragsdalephotography.com

County Fair Photo Superintendent

David Porter via dpcfairshow@gmail.com

All of us welcome your suggestions, ideas, and offers to help.

Send Your News, Tips, and Photos

We want to know about your wins, discoveries, and suggestions! Info and images for the newsletter are due the first of the month. Photos should be 300 ppi and at least 4 inches on the long edge. Watermarks are fine.

If you have an idea for an article, kindly get in touch before writing it. Content is subject to approval and editing. Please send suggestions and queries to: dgophotonews@gmail.com.

Images Online from DPC Members

Enjoy these websites showing work by club photographers.

Anna Wilson	annaluciaphotography.com
Barbara Lawson	sanjuanimages.com
Carol Lewin	carollewin.zenfolio.com
Howard Rachlin	HowardRachlin.com
Jeff McGarvin	jeffmgarvin.smugmug.com
Jerry Baumann	flickr.com/photos/95667459@N05
Linda Pampinella	lindapampinella.com
MaryAnne Nelson	flickr.com/photos/maryannenelson
Mary Brisson	marybrisson.zenfolio.com
Matt Hoaglin	allisonragsdalephotography.com
Nancy Young	nancysyoung.com
Ron Martin	ronmartinphotography.com
Tim Hamza	fourtheye.aminus3.com
Walter Pfau	walterpfauphotography.com
Yvonne Lashmett	DurangoExposures.com

To list your site, send a link to dgophotonews@gmail.com.

To Join Our Photo Outings, Join Our Meetup

The [Durango Photography Club Meetup](http://DurangoPhotographyClubMeetup), at Meetup.com, is now our hub for coordinating activities in which we can have fun and learn from each other by shooting together.

To be sure to get email announcements of photo walks, field trips, studio shoots, flash mobs, or whatever we plan, [join our Meetup](#) today. As a DPC member, you can suggest an outing any time through our Meetup, or brainstorm on the discussion board first.

If you have questions or want to talk about an idea, [email Waldemar Winkler](mailto:wwvirtualtours@gmail.com), DPC Outings Chair.

DPC-Only Facebook Group

Our members-only DPC group on Facebook is a place where we can share questions and answers and exchange tips and support. To join, [visit the DPC Facebook group](#). Once you're approved, you can jump into the conversation knowing you're among DPC friends.

(Separately, our [public Facebook page](#) is still active.)

Changed Your Email Address?

Please let us know your new contact info so we can keep sending you the newsletter and announcements. Write to us at dgophotonews@gmail.com. Thanks!